

2024-2025 SEASON



Moving forward, thinking forward.



As we come to the close of my first season as Executive Director of Delta Center Stage, I am mindful of how thankful I am for the support of Tim and Sonya who agreed to remain on staff another year, the support of our members and sponsors who provide our financial stability,

and the support of our volunteers who make our productions happen.

As we seek to move DCS into the future, I am listening to our supporters and thinking about how we can build on our solid foundation while growing thoughtfully and ensuring our future as a vibrant community arts organization.

Ideas are already coming forward, and I will be working with the DCS board to discern which ones to adopt. First, the board and I felt that we should take the necessary step of increasing our prices. The current ticket and membership prices were set in 2004, exactly twenty years ago. We pride ourselves on giving value for money to our members; however, it is time to acknowledge economic realities and update our price structure.

We believe that you do not subscribe to a DCS membership simply because it is a bargain, and we are confident you will continue to support us as we move forward toward an even brighter future together.

Thank you, and see you at the theater!

Wade Chambers

Wade Chambers, Executive Director

Supported in part by a grant from



and the



www.deltastage.com

There's nothing like Community Theatre!

Where else can you see your friends and neighbors on stage having the time of their lives?

Your membership:

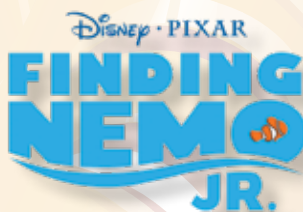
- Supports the artistic life of our region
- Contributes to the quality of life in our community
- Allows us to budget our year so we can continue to plan superior entertainment

Your membership includes:

- Free passes to all shows
- Mailed reminders of every show
- Invitations to all other social events and special productions

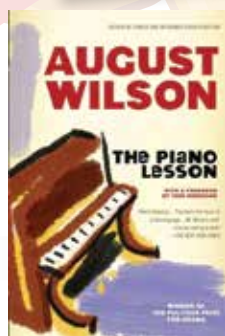
Musicals

(at the door)
Adult ~ \$25
Children ~ \$15



Dramas & Comedies

(at the door)
Adult ~ \$15
Children ~ \$10



Acting/Production

- Acting Design Musician Stage Manager/Director

House/Social/Clerical

- Hospitality Mailing Duties Party Planning Fundraising

Backstage

- Set Construction Costumes/Props Painting/Decoration
 Sound/lighting

Be a Delta Center Stage Volunteer!

Please check below any of our activities in which you would like to participate.

Check Enclosed

Credit Card

Bill Me



Check the box of the card using for payment

IF PAYING BY CREDIT CARD PLEASE FILL OUT BELOW

CARD NUMBER

AMOUNT \$

EXP DATE

CVV CODE

ZIP CODE

Do you have any suggestions to help us do a better job?

Please don't hesitate to let us know of ANY concerns or feel free to comment in any way.

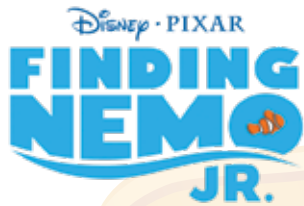
Make check payable and mail to:

DCS Membership • P. O. Box 14
Greenville, MS 38702-0014

Purchase your membership online! | www.deltastage.com



Delta Center Stage 2024-25 Season Brings Something For Everyone!



July 25-28, 2024

First up: our annual Summer Youth Musical, a lively adaptation of the beloved 2003 Pixar movie *Finding Nemo*, with new music by award-winning

songwriting team Kristen Anderson-Lopez and Robert Lopez. Marlin, an anxious and over-protective clownfish, lives in the Great Barrier Reef with his kid Nemo, who longs to explore the world beyond their anemone home. But when Nemo is captured and taken to Sydney, Marlin faces his fears and sets off on an epic adventure across the ocean. With the help of lovable characters such as optimistic Dory, laid-back sea turtle Crush, and the supportive Tank Gang, Marlin and Nemo both overcome challenges on their journey to find each other and themselves.

Featuring memorable songs such as “Just Keep Swimming,” “Fish Are Friends Not Food,” and “Go with the Flow,” *Finding Nemo JR.* brings a vibrant underwater world to life on stage in a story full of family, friendship, and adventure.

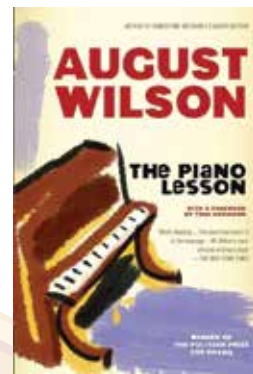


December 5-8, 2024

The Herdmans are the worst kids in the history of the world – so when they crash Sunday school and demand parts in the Christmas pageant, the whole town panics. There’s not supposed to be biting or cigar-smoking in Bethlehem, and while these kids have never even heard the Christmas story, they definitely have rewrites! Soon,

everyone is calling for reluctant director Grace Bradley to cancel the whole thing. It’s up to the Bradleys and the Reverend to help their community see the Christmas story and the Herdman kids through new eyes in this buoyant musical adaptation of the funny and touching holiday classic.

“In our 75 years, this title is our #1 top-selling show of all time!” Adam Burke, Artistic Director, Children’s Theatre of Charlotte



May 1-4, 2025

From one of America’s greatest playwrights, this Pulitzer Prize-winning drama examines a family’s struggle to claim its legacy in a hostile world. It is 1936, and Boy Willie arrives in Pittsburgh from the South in a battered truck loaded with watermelons to sell. He has an opportunity to buy some land down home, but he has to come up with the money

right quick. He wants to sell a piano that has great importance to his family, but he shares ownership with his sister Berniece, and the piano sits in her living room. Berniece has already rejected several offers, because the antique piano is covered with beautiful carvings detailing the family’s rise from slavery. Boy Willie argues that the past is past, but Berniece proves to be more formidable than he anticipated.

“Whether or not to preserve the legacy of the past, however horrific, is the compelling theme of this elemental drama which showcases Wilson’s prodigious gifts for poetical dialogue and richly drawn characterizations. It’s filled with emotionally resonant moments...” Frank Scheck, *New York Stage Review*



Annual Greenville Cemetery Tour

October 18-20, 2024

Did you know that the Greenville Cemetery has gravestones dating back to the early 1830s? We have ancestors buried there who lived within a generation of the American Revolution!

Talented DCS actors will portray impactful and fascinating figures buried in the Greenville Cemetery and other cemeteries around the community. This year’s stories will be announced on the DCS website in the fall. DCS has deliberately scheduled this event for the Delta Hot Tamale Festival weekend to add to the menu of attractions on one of our biggest annual weekends for out-of-town visitors. For safety, tours will be conducted in late afternoon and early evening and will conclude before dark each day.

You won’t want to miss this popular and engaging live experience with our community’s 200-year history.

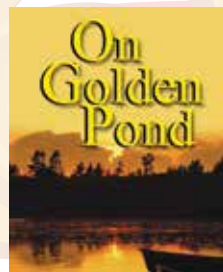


February 20-23, 2025

A comical feast that embraces the wackiness in every family, featuring an original story that is every father’s nightmare. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man

from a respectable family. And if that wasn’t upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he’s never done before – keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday’s “normal” boyfriend and his parents.

The Addams Family is a book by Marshall Brickman and Rick Elice (librettists of the 2006 Tony Award-winning Best Musical, *Jersey Boys*), and music and lyrics by Drama Desk Award winner Andrew Lippa (*The Wild Party*).



June 26-29, 2025

Our production of this beloved play will feature Sonya and Tim Bixler as Ethel and Norman Thayer, who are returning to their summer home for the forty-eighth year. He is a retired professor, nearing eighty, with heart palpitations and a failing memory – but still tart-tongued and as observant as

ever. Ethel, ten years younger, and the perfect foil for Norman, delights in all the small things that have enriched their long life together. Their divorced, middle-aged daughter and her fiancé briefly visit, then go off to Europe, leaving his teenage son behind for the summer. The boy becomes the “grandchild” the elderly couple have longed for, and as Norman revels in taking his ward fishing and thrusting good books at him, he also learns some lessons about teenagers in return. As the summer wanes, so does their brief idyll, and in the final moments of the play, Norman and Ethel are brought even closer together. Time, they know, is against them, but the years have been good and perhaps another summer on Golden Pond awaits.

“*On Golden Pond* is a work of rare simplicity and beauty, and in Thompson our theatre has found a fresh new voice.” – *New York Daily News*

Delta Center Stage Subscription

Membership Levels

Season Sponsor	15 passes to all shows and fundraisers (businesses).....BILL ME! <input type="checkbox"/> \$2,000
	Free concessions; color logo listing and acknowledgement in programs
Benefactor	10 passes to all shows.....BILL ME! <input type="checkbox"/> \$1,200
	Free concessions and Benefactor listing in program
Platinum Patron	8 passes to all shows.....BILL ME! <input type="checkbox"/> \$900
	Free concessions and Platinum Patron listing in program
Gold Patron	6 passes to all shows.....BILL ME! <input type="checkbox"/> \$600
	Free concessions and Gold Patron listing in program
Silver Patron	4 passes to all shows.....\$325
	Free concessions and Silver Patron listing in program
Patron	2 passes to all shows.....\$200
	Patron listing in programs
Family Package	2 Adults and up to 4 dependent children passes to all shows.....\$225
	(children must attend with parent)
Basic Membership	1 pass to all shows.....\$90
Senior Citizen	1 pass to all shows.....\$75
	Membership (over 65)

Name _____

Address _____

City, State, Zip _____

Phone _____ Cell? Yes No

If Yes, who is your cell phone carrier? _____

E-Mail _____

Spouse Name (if married) _____

Formal Name for Program Listing (Patron and above) _____