



# MAAMMA MIA! WHAT A SEASON!

2018-2019



DELTA CENTER STAGE



This season will mark the 39th anniversary of the founding of Delta Center Stage in 1979. From its humble beginnings out at the old Greenville Airbase Chapel with borrowed scenery, no air conditioning, and a handful of dedicated volunteers, we have grown to become one of Mississippi's most respected community theatres with numerous awards and recognitions that far exceed our relatively small size and isolated location. The most crucial component of our success is YOU!

Your subscriptions, especially at the "donor" levels, are the single largest percentage of our annual operating budget. Thanks to you and the years of steady support from the Mississippi Arts Commission, we continue to grow and prosper even in the headwinds of a difficult economy and outmigration. We are in this together. Please make the most generous financial commitment you can. We ALL depend upon each other.

Tim Bixler, Executive Director

[www.deltastage.com](http://www.deltastage.com)

Supported in part by a grant from



and the



## There's nothing like Community Theatre!

Where else can you see your friends and neighbors on stage having the time of their lives?

### Your membership:

- Supports the artistic life of our region
- Contributes to the quality of life in our community
- Allows us to budget our year so we can continue to plan superior entertainment

### Your membership includes:

- Free passes to all shows
- Mailed reminders of every show
- Invitations to all other social events and special productions

### Musicals

(at the door)

Adult - \$20

Children - \$10

### Dramas & Comedies

(at the door)

Adult - \$10

Children - \$6







# Seussical

The Musical

August 2-5, 2018

*Seussical* is a fantastical, magical, musical extravaganza! This exuberant musical brings to life all of your favorite Seuss characters, including Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, Lazy Mayzie and a little boy with a big imagination – Jojo. The colorful characters transport us from the Jungle of Nool to the Circus McGurkus to the invisible world of the Whos.

The Cat in the Hat narrates the story of Horton, an elephant who discovers a speck of dust that contains the "Whos." Horton faces a double challenge: not only must he protect the Whos, but he must guard an abandoned egg left in his care by the irresponsible Mayzie La Bird. Ultimately, the powers of friendship, loyalty, family and community are challenged and emerge triumphant.

*Seussical* is fun for the whole family!



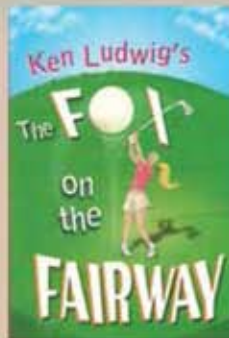
## Monuments on Main Street

October 19-21, 2018

Our Third Annual Greenville Cemetery Tour will take place in conjunction with Greenville's growing annual attraction, the Hot Tamale Festival. Set in the evening hours, this one-hour event will make a great closing chapter to one of Greenville's most active weekends.

Six fresh new stories of our community's ancestors will be brought to life, this year featuring legendary towboat builder Jessie Brent, Congressional Medal of Honor winner Corporal Bobby Henry, and Mace Goodman, patriarch of one of Greenville's

most prominent Jewish families, along with three other stories still in development at press time. Don't miss this fascinating and engaging live interface with our community's rich history.



## November 29-30 & December 1-2, 2018

This side-splittingly hilarious farce will be our annual dinner theatre show. This madcap romp, set in the taproom of Quail Valley Golf Club, revolves around the annual inter-club golf tournament between Quail Valley and their arch rivals, Crouching Squirrel, in which the latter has triumphed for the past five years.

With his job on the line, Q.V. Director Henry Bingham has enrolled a scratch golfer named Tramplemaine, only to have the guy quit the

day before the match and join Crouching Squirrel, for whom he will play in the tournament. Ken Ludwig's skillfully written story is chock full of the plot twists, action, pratfalls, and ribaldry that make farce one of the most enduring and popular styles of live theatre.



## MAMMA MIA!

February 21-24 & March 1-3, 2019

At long last, this wildly popular musical is available to community theatre! DCS will be one of the first (of many!) community theatres to produce this show after its record-breaking North American tour that began in 2002 and finally closed in 2017 after over 4,000 performances! A mother. A daughter. Three possible dads. And a trip down the aisle you'll never forget! Packed with iconic songs from the legendary group ABBA, an unforgettable story, and hilariously compelling characters, *Mamma Mia!* will have you dancing in your seat and bringing the music to the streets!



March 28-31, 2019

Winner!

1982 Pulitzer Prize for Drama.  
"A work of great resonance and integrity." - *Newsweek*

After its successful run on Broadway, the movie version (*A Soldier's Story*) featured Oscar winner Denzel Washington in the leading role.

In a Louisiana army camp in 1944, Captain Taylor, the white C.O., has a problem. He commands a black company whose sergeant has been murdered. He is worried the murderer may be a white officer or the local Klan. A black captain, Richard Davenport, is assigned to investigate.

In this setting, playwright Charles Fuller examines many social issues and poses provocative questions. The play very realistically describes the complex social issues that pervade his work: institutional, systemic racism in the U.S. Army during World War II; race relations; and black genocide. DCS plans to also schedule a daytime production as an outreach to area high schools.



May 9-12, 2019

DCS is excited to feature this revival of one of the most successful and well-attended non-musicals in our 39-year history. Last produced over 14 years ago, this perennially popular and uniquely southern comedy/drama promises to tear your heart out while laughing out loud. As M'Lynn eloquently states in the final scene, "Tears

through laughter is my favorite emotion!"

You will love the endearing sharply drawn characters and the heartwarming/heart-wrenching story revolving around the loss of a loved one and the compelling need to carry on with life.