

VOCAL BOOK



Book and Lyrics by **Lynn Ahrens**
Music by **Stephen Flaherty**

Based Upon the Novel
"My Love, My Love"
by Rosa Guy

Originally Directed and Choreographed on Broadway by Graciela Daniele
Playwrights Horizons, Inc. Produced ONCE ON THIS ISLAND off-Broadway in 1990
Originally Produced on Broadway by The Shubert Organization, Capital Cities/ABC, Inc.
Suntory International Corporation and James Walsh, in Association with Playwrights Horizons



MUSIC THEATRE INTERNATIONAL
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MUSICAL NUMBERS

#1	<i>Storytellers</i>	(Storytellers).....1
#2	<i>Asaka's Song</i>	(Asaka, Erzulie, Papa Ge, Tonton, Mama, Storytellers).....6
#3	<i>Prayer For Life</i>	(Ti Moune, Storytellers)12
#4	<i>And The Gift Hear Her Prayer</i>	(Asaka, Agwe, Erzulie, Papa Ge, Storytellers).....15
#4a	<i>Rain</i>	(Agwe, Asaka, Erzulie, Papa Ge, Storytellers).....18
#4b	<i>Discovering Daniel</i>	(Storytellers, Ti Moune)19
#5	<i>Pray</i>	(Ti Moune, Tonton, Mama, Gatekeeper, Peasants).....20
#6	<i>Forever Yours</i>	(Ti Moune, Daniel, Papa Ge, Storytellers).....27
#7	<i>The Sad Tale Of The Beauxhommes</i>	(Armand, Madame Armand, Peasant Girl, Beauxhomme, Storytellers)30
#8	<i>Ti Moune</i>	(Mama, Tonton, Ti Moune).....35
#9	<i>Mama Will Provide</i>	(Asaka, Storytellers).....38
#9A	<i>Waiting For Life – Reprise</i>	(Ti Moune)43
#10	<i>Some Say</i>	(Storytellers, Little Girl)43
#11	<i>The Human Heart</i>	(Erzulie, Storytellers).....48
#12	<i>Pray – Reprise</i>	(Gossipers, Father)50
#13	<i>Some Girls</i>	(Daniel).....53
#14	<i>The Ball</i>	(Storytellers, Andrea, Daniel).....55
#14a	<i>Ti Moune's Dance</i>	(Mama, Tonton, Little Ti Moune).....56
#14b	<i>Andrea Sequence</i>	(Andrea, Ti Moune)57
#15	<i>Promises/Forever Yours – Reprise</i>	(Papa Ge, Ti Moune, Erzulie, Storytellers).....59
#16	<i>Wedding Sequence</i>	(Storyteller [Asaka]).....61
#17	<i>A Part Of Us</i>	(Mama, Little Ti Moune, Tonton, Storytellers)61
#18	<i>Why We Tell The Story</i>	(Company).....63

SONGS BY CHARACTER

<i>Ague</i>	# 4	<i>And The Gods Heard Her Prayer</i>	15
	# 4a	<i>Rain</i>	18
<i>Andrea</i>	# 14	<i>The Ball</i>	55
	# 14b	<i>Andrea Sequence</i>	57
<i>Armand</i>	# 7	<i>The Sad Tale Of The Beauxhommes</i>	30
<i>Asaka</i>	# 2	<i>One Small Girl</i>	6
	# 4	<i>And The Gods Heard Her Prayer</i>	15
	# 4a	<i>Rain</i>	18
	# 9	<i>Mama Will Provide</i>	38
<i>Beauxhomme</i>	# 7	<i>The Sad Tale Of The Beauxhommes</i>	30
<i>Company</i>	# 18	<i>Why We Tell The Story</i>	63
<i>Daniel</i>	# 6	<i>Forever Yours</i>	27
	# 13	<i>Some Girls</i>	53
	# 14	<i>The Ball</i>	55
<i>Erzulie</i>	# 2	<i>One Small Girl</i>	6
	# 4	<i>And The Gods Heard Her Prayer</i>	15
	# 4a	<i>Rain</i>	18
	# 11	<i>The Human Heart</i>	48
	# 15	<i>Promises/Forever Yours - Reprise</i>	59
<i>Father</i>	# 12	<i>Pray - Reprise</i>	50
<i>Gatekeeper</i>	# 5	<i>Pray</i>	20
<i>Gossipers</i>	# 12	<i>Pray - Reprise</i>	50
<i>Little Girl</i>	# 10	<i>Some Say</i>	43
<i>Little Ti Moune</i>	# 14a	<i>Ti Moune's Dance</i>	58
	# 17	<i>A Part Of Us</i>	61
<i>Madame Armand</i>	# 7	<i>The Sad Tale Of The Beauxhommes</i>	30
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	# 8	<i>Ti Moune</i>	35
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	#15	<i>Promises/Forever Yours - Reprise</i>	59
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	#17	A Part Of Us.....	61

AUTHORS' NOTE

RE: CASTING AMATEUR PRODUCTIONS

Once On This Island is based on the cultural, religious and racial divisions found in Haiti between the mulatto ruling class and the dark-skinned, rural peasants. Our original production in New York was strictly cast along these racial lines and the text makes reference in several places to skin color. However, since the story also transcends the issue of race (and there have been many wonderful multi-racial amateur productions) we've supplied several specific text alterations* which, if need be, will allow a greater flexibility in making casting choices while still maintaining the core ideas of prejudice and the separation of people because of their differences.

Our best wishes for a successful, joyous production.

Lynn Ahrens and Stephen Flaherty

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